



MICHAEL CORRIE

WORK EXPERIENCE

PROP MASTER / ART DIRECTOR

PROFILE

10 years of model making and prop-making experience. With an additional 20 years of mechanical and maintenance experience in the aviation industry. With experience on set in Theatre, TV and feature production. As well 3 years of various Special Effects experience.

Currently I am the Art Director at Fonco Studios in Los Angeles, CA

CONTACT

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Ted (Season 2) - Universal Studios
Prop Builder

Milka (Commercial) - Assembly Films
Prop Builder

Hypnotized (Music Video) - Stephen Glickman
Art Director/Prop Master

Barbie Streamhouse Promotion - Verizon/Mattel
Miniature Effects Supervisor

Stanley "Godspilla" Commercial - Biscuit Filmworks
Miniature Effects Supervisor

Montero (Music Video) - Stephen Glickman
Art Director/Prop Master/Armorer

Roll for Initiagive - (Kobold Press)
Prop Master/ Miniature Effects Supervisor

Tambo and Bones - (Refracted Theatre Company)
-Prop Master

The Art of Bowing (Haven Theatre)
-Prop Master

The Queensball: A Bridgerton Experience
(Shondaland, Netflix, Fever)
-Prop Master

Saturdays {Season 1} - (Disney) Chicago, IL
-Prop Maker/Fabricator

Absolute Dominion - {Netflix/Blumhouse}
-Prop Builder

The Chi {Season 4} - (Showtime) Chicago, IL
-Prop Builder

Magnum P.I. {Season 4} - (CBS) Honolulu, HI
-Prop Builder

Babylon - (Paramount) Los Angeles, CA
-Prop Builder